

IV Finale

Feierlich, nicht schnell $\text{♩} = 69$

3 Flöten

3 Oboen

3 Klarinetten in B

3 Fagotte
(Kontrafagott)

I II in F

III IV in tief B
8 Hörner

V VI in F
(Tenortuben in B)

VII VIII in tief B
(Baßtuben in F)

Trompete I in F

Trompete II III in C

Alt-, Tenor-,
Posaune

Baß-
u. Kontrabaßtuba

Pauken

Violinen I

Violinen II

Bratschen

Violoncelle
u. Kontrabässe

p cresc.

ff

ff

ff

ff

ff

Ob.

Kl.

Fg.

8 Hr.

Pos.u.Tb.

Viol.

Br.

Vc.u.Kb.

This musical score page, numbered 145, contains staves for the following instruments: Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Flute (8 Hr.), Horn (Pos.u.Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The woodwinds and strings play melodic lines with various ornaments and slurs, while the brass instruments provide a rhythmic accompaniment with repeated eighth-note patterns. The score is written in a key with two flats and a common time signature.

Fl.

I II

III *ff*
Kl. *ff*
zu 2
ff
zu 2
ff
8 Hr. *ff*
zu 2
ff
zu 2
ff
Tr. *f sempre*
f sempre
Pos. u. Tb. *f*
Pk. *ff*
dim.
Viol. *decresc.*
Br. *decresc.*
Vc. u. Kb. *decresc.*

A

Ob.

Kl.

Fg. zu 2

8 Hr.

Tr.

Pos.u.Tb. zu 2

Pk.

molto cresc. *ff*

Viol. *ff*

Br. *ff*

Vc.u.Kb. *ff*

The musical score is written for a full orchestra. The woodwinds (Ob., Kl., Fg.) and strings (Hr., Tr., Pos.u.Tb., Pk., Viol., Br., Vc.u.Kb.) are all playing a melodic line marked with accents (^) and dynamics (f, ff). The woodwinds have a 'zu 2' marking, indicating a second ending or a specific articulation. The strings are playing a rhythmic pattern, with the Pk. (Percussion) part marked 'molto cresc.' and 'ff'. The score is in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace.

Fl. I II

Ob. III *ff*

Kl. zu 2 *ff* II III

8 Hr. zu 2 *ff* zu 2 *ff* zu 2 *ff*

Tr. *f* *sempre staccato* *f* *sempre*

Pos. u. Tb. *f*

Pk. *ff*

Viol.

Br.

Vc. u. Kb.

[illegible]

zu 2

Fl.

Ob.

Kl.

Fg.

8Hr.

Tr.

Pos.u.Tb.

Ph.

Viol.

Br.

Vc.u.Kb.

zu 2

zu 2

zu 2

[illegible]

Ob. I II C

Kl. I II pp

Hr. I II zu 2

Hr. V VI zu 2

Tb. Ten. in B p *sbassa*

Tb. Baß in F p

Tr.

Viol. pp p

Br. pp p

Vc.

Ob.

Tb. Ten. in B dim.

Tb. Baß in F dim.

Viol. dim.

[illegible]

D langsamer $\text{♩} = 60$

Hr. in F hervortretend *cresc.*

p

breit

Viol. *p*

cresc.

f *breit*

Br. *p*

cresc.

f *breit*

Vc. u. Kb. *p*

f *breit*

=

Kl. I **E**

p

Fg. I II

Hr. in F *p*

G Saite

Viol. *p*

p *breit* *cresc.*

Br. *p*

p *breit* *cresc.*

Vc. u. Kb. *p*

p *breit* *cresc.*

Vc. Kb. *mf* *breit* *cresc.*

Ob. zu 2
Kl. zu 2
Fg. b2
Hr. in F
Hr. in B
G Saite
Viol.
Br.
Vcl. Kb2

sehr markig
sehr markig
sehr markig
sehr markig

p *pp* *p* *pp* *p* *pp* *p* *pp* *p cresc.*

F noch etwas langsamer
Ob.
Kl.
Hr. in F
Tb. in B
Tb. in F
Viol. pizz.
Br. pizz.
Ve.

mf *pp* *mf* *pp* *cresc.* *dim.* *dim.* *dim.* *cresc.* *cresc.* *cresc.* *pp* *pp* *pp pizz.*

I II

[illegible]

== Ga tempo

Fl. zu 3

Fl. zu 3

Ob.

Kl. I II

Kl. III

Fg.

Hr. in F

Tr. I in F

Tr. II III in C

Viol. poco arco

Br. arco poco

Vo.

get. arco

poco a poco cresc.

Fl. *H*

Ob.

Kl. I II

Kl. III

Fg.

Tr. I in F

Tr. II III in C

Viol. get.

Br.

Vc.

Vc. u. Kb. pizz.

breit.

dim.

p

I p

II p

Fl.

Kl.

Fg.

Hr. in F

Hr. in B

Viol.

Br.

Vc. u. Kb.

p

p

p

p

p

mf

mf

mf

mf

I Erstes Zeitmaß

[illegible]

[illegible]

Fl.

Ob. zu 2

Kl.

Fg.

Hr. in F

Tb. in B

Tb. in F

Viol.

Br.

Vc. u. Kb.

poco ritard. a tempo

dim.

I in B

nicht gebunden

nicht gebunden

nicht gebunden

nicht gebunden

(lange)

Fl. zu 2 *p cresc.*

Ob. zu 2 *p cresc.*

Kl. zu 2 *cresc.*

Fg zu 2 *cresc.*

Tb. I in B *cresc.*

Tb. III in F *cresc.*

Tr. I in F *p cresc.*

Tr. II III in C *p cresc.*

Viol. *cresc.* *f cresc.*

Br. *cresc.* *f cresc.*

Vo. *cresc.* *f cresc.*

Kb. *cresc.* *f cresc.*

(lange)

L Feierlich, innig

dim.

M

Fl. I *p* *cresc.* *mf* *hervortretend*

Ob. I *mf* *p*

Kl. I *p* *cresc.* *mf* *p*

Fg. I *mf*

Hr. in F *p*

Hr. in B *p*

Ps. u. Kb. Tb. *pp* *cresc.* *p*

Viol. *con sord.* *p* *cresc.* *mf* *senza sord. pizz.*

Br. *p*

Vc. get. *con sord.* *mf*

mf

Fig. II

Hr. in F.

Hr. in B.

arco

Viol. *f*

arco

Br. arco

Vc. senza sord. *f*

marc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

N Erstes Zeitmaß

163

[illegible]

Fl. zu 2

Ob. I II

Kl.

Fg. u. Kfg.

Hr. in F

Hr. in B

Hr. in F

Hr. in B

Tr. in F

Tr. in C

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc.

poco accel.

rit. a tempo

0

[illegible]

etwas zurückhaltend

P

Fl. *p*

Kl. *pp*

Hr. in F *p* *cresc.* *dim.* *pp*

Hr. in B *p* *cresc.* *dim.* *pp*

Viol. *p*

Br. *p*

Vc. u. Kb. *p*

zurückhaltend

Fl. *a tempo*

Kl. *pp*

Hr. in F *p* *cresc.* *dim.* *pp*

Hr. in B *p* *cresc.* *dim.* *pp*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Q a tempo (ruhig)**R** zu 3

Fl. *p betont*

Hr. I in F

Hr. in B *f*

Viol. *arco* *f mit größtem Ausdruck* *ff* *pp*

Br. *arco* *f* *ff* *pp*

Vc. *arco* *f* *ff* *pp*

Kb. *arco* *f* *ff* *pp*

Viol. *arco* *f* *ff* *pp*

Kb. *arco* *f* *ff* *pp*

Fl. *dim.*

Kl. I *dim.*

Fk. *p* *dim.*

Viol. *ppp* *dim.*

Br. *ppp*

Vc. *ppp*

Kb. *ppp*

Viol. *ppp*

Kb. *ppp*

Hr. I in F

mf *cresc.*

Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Kb. *p cresc. poco a poco*

p cresc. poco a poco *f* *cresc.*

The musical score for the first system of "Die Lorelei" by Robert Schumann features ten staves. The instruments are Flute I (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn in F (Hr. in F), Horn in B (Hr. in B), Trumpets I & II in F (Tr I II in F zu 2), Violin (Viol.), Viola (Vc.), Bassoon (Br.), and Cello/Double Bass (Kb.). The key signature has two flats (B-flat and E-flat). The tempo/mood marking is "extatisch bewegt". Dynamics include fortissimo (ff), piano (p), and decrescendo (dim.). Performance instructions include "zurückhaltend" (retained) and "marc." (marked). The score shows complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes or chords.

U

a tempo

Fl. I

Kl. zu 2

Fg. zu 2

Viol.

Br.

Vc.

Kb.

p

cresc.

cresc.

cresc.

p

Fl.

Fg. zu 2

Viol.

Br.

Vc.

bewegt, doch nicht eilend

mf

f

p cresc.

mf

f

p cresc.

mf

f

p cresc.

mf

f

p cresc.

[illegible]

Erstes Zeitmaß

Nach und nach wieder belebter

X ^{a tempo}
 $\overset{\wedge}{\text{p}}$

Fl. zu 8

Ob. III

Kl. I II

Fg. I

Hr. in F

Ps. u. Kb. Tb.

Viol.

Get.

Br.

Vc.

p *cresc. poco a poco* *f*

pp *cresc. poco a poco* *f*

mf *p* *cresc. poco a poco* *f*

mf *p* *cresc. poco a poco* *f*

f *zu 4*

Va tempo

Fl. zu 3

Ob. zu 3

Kl. I

Fg. I II

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Tr. in F zu 3

Ps.u. Kb. Tb.

Pk.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Vc. u. Kb. zu 2

ff

marc.

marc.

ruhig

Fl. zu 3

Ob. zu 3

Kl.

Fg.

Hr. in F

Hr. in B $\flat$

Hr. in F

Hr. in B

Tr. zu 2

I II zu 2

III

Ps. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

ff

pp dim.

p

Ob. I II zu 2

Kl. II III zu 2

Hr. in F *pp* *cresc.* *p*

Pk. *p*

Viol. *p* *pp* *cresc.*

Br. *p* *dim.* *cresc.*

etwas hervortretend

Fl. zu 8 *mf* *cresc.*

Ob. I II zu 2 *hervortretend* *cresc.*

Kl. I *mf* *cresc.*

Hr. in F *cresc.* *pp*

Viol. II *mf* *pp*

Kl. II III zu 2 *poco a poco cresc.* *cresc.*

Viol. *pp poco a poco cresc.* *cresc.*

Br. *pp poco a poco cresc.* *cresc.*

pp poco a poco cresc. *cresc.*

Flg. I *f dim.* *p dim.*

Hr. VII in B *p*

Viol. *f dim.*

Br. *f dim.* *p dim.*

Vc. *dim.* *p dim.*

Ob. I *pp* *dim.*

Kl. *pp*

Flg. I *mf*

Hr. in F *pp* *p*

Hr. in B *pp* *p*

Hr. in F zu 2 *p*

Hr. in B *p*

Tr. I *mf*

Ps. I *pp*

Viol. *p* *dim.*

Br. *p* *mf*

Vc. *mf*

hervortretend *mf*

180

Ob. I

KL. I

Fg. I

Hr. in F

Hr. in B

Hr. in F

Hr. in B

Tr.

Ps. I

Viol.

Br.

Vc.

poco a poco accel.

First system of the musical score for 'The Song of the Lark'. The score is written for five staves: Kl. (Clarinet), Hr. in F (Horn in F), V. VI (Violins and Violas), Viol. (Violoncello), and Br. (Baritone). The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first staff (Kl.) has a dynamic marking of 'mf' and a crescendo line. The second staff (Hr. in F) has a dynamic marking of 'cresc.' and a crescendo line. The third staff (V. VI) has a dynamic marking of 'cresc.' and a crescendo line. The fourth staff (Viol.) has a dynamic marking of 'cresc.' and a crescendo line. The fifth staff (Br.) has a dynamic marking of 'cresc.' and a crescendo line. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation with notes, rests, and dynamic markings.

dim. e ritard.

Aa

181

Erstes Zeitmaß

Fl. I II III

Ob. I II

Kl. I II III

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Viol.

Br.

Vc.

Hr. in F zu 2

cresc.

Hr. in B zu 2

cresc.

Hr. in F zu 2

cresc.

Hr. in B zu 2

cresc.

Tr.

Viol.

f

p

pp

Ob. poco rit. a tempo zu 3

Kl. zu 3 *p*

Fg. zu 3 *p*

Hr. III IV in B

Hr. V VI in F

Hr. VII VIII in B

Tr.

Viol. *pp* *tr* *get.*

Br. *p*

Vc. *p*

Ob. I II zu 3 I II

Kl. I II zu 3 *mf* I II

Fg. I zu 3 *mf* I II

Viol. *mf* *tr* *get.*

Br. *mf* *get.*

Vc. *mf*

ruhig **Cc**

183

Fl. zu 3

Ob. zu 3

Kl. I II III

Fg. zu 3 I II III

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Tr.

Ps. u. Kb. Tb.

Viol.

Br.

Vc.

Fl. zu 3

Kl.

Hr. in F zu 2

Hr. in B zu 2

Hr. in F zu 2

Hr. in B zu 2

Tr.

Ps.u. Kb.Tb.

Viol.

Br.

Ob. I II

Kl. I II

Hr. I II
in F

Hr. V VI
in F

Hr. VII VIII
in B

Tr.

Viol.

Br.

mf

dim.

p

in F

Fl. I II

Ob. III

Kl. I II

Viol.

Br.

Vc.

rit.

Dd

a tempo

dim.

pp

zu 3

p

Fl. I II

Ob. I II

Kl. zu 3

Viol.

Br.

Vc.

dim.

Ee Erstes Zeitmaß

Fl. I II

Ob. I II

Kl. zu 3

Fg.

Hr. VII VIII in F

Tr. II III

Pk.

Viol.

Br.

Vc.

p cresc.

p cresc.

p cresc.

p cresc.

Fl. zu 3

Ob. I II

Kl. I II

Fg. I II

Hr. in F

Tr.

Ps.u.Kb.Tb.

Pk.

Viol. *f marc.*

Br. *f marc.*

Vc. u. Kb. *f*

Fl. zu 3

Ob. I II

III

Kl. I II

III

Fg. I II

III

cresc.

f

cresc.

f

cresc.

f

cresc.

f

zu 4

Hr. in F zu 4

Tr. II III

Ps. u. Kb. Tb.

zu 2

Pk.

Viol.

Br.

Vc. u. Kb.

Fl. zu 3

Ob. I II

Kl. I II zu 3

Fg.

Hr.

Tr. II III

Ps. u. Kb. Tb.

Pk. Fis nach E stimmen

Viol.

Br.

Vc.

Fl. zu 3 *cresc.* *f*

Ob. I II *cresc.* *f*

Kl. zu 3 *cresc.* *f*

Fg. I II *cresc.* *f*

Hr in F *f*

Tr. II III I *f*

Ps. u. Kb. Tb. zu 2 *f*

Pk. *f*

H nach As Stimmen

Viol.

Br.

Vc. u. Kb.

Gg

a tempo (2/2) (4/4)

(2/2)

(4/4)

belebend bis - - -

193

Fl. *ff*

Ob. *ff*

Kl. *zu 3* *ff*

Hr. *zu 2* *ff*

Tr. *zu 2* *f* *ff*

Pos. u. Kb. Tb. *zu 2* *f* *ff*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

zu 3

Fl.

Ob. zu 3

Kl. zu 3

zu 2

Hr. zu 2

Tr.

Pos. u. Kb. Tb.

Pk.

Rck.

Viol. *fff*

Br. *fff*

Vc. *fff*

Kb. *fff*

Hh a tempo (ruhig)
molto rit. *deutlich hervortretend*

195

in F

Hr.

Tr.

Pos. u. Kb. Tb.

Pk.

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

pp doch hervortretend

Kl.

Hr. in F

Viol.

Br.

Vc. u. Kb.

II III

zu 2 *mf*

p

Fl. *mf cresc.* *zu 2*

Ob. *mf cresc.* *zu 2* *p*

Kl. *mf cresc.* *mf*

Fg. *I II III mf cresc.*

Hr. in F *p* *mf cresc.* *zu 2*

Hr. in F *p*

Hr. in F *p* *zu 2* *mf cresc.* *zu 2*

Hr. in B *mf cresc.*

Tr. I *marc. f*

Viol. *cresc.* *mf cresc.* *p* *cresc.* *mf cresc.*

Br. *div.* *cresc.* *mf cresc.*

Vc. u. Kb. *cresc.* *mf* *cresc.*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hr. in F (Horn in F)
- Hr. in B (Horn in B)
- Tr. (Trumpet)
- Pos. (Trombone)
- Viol. (Violin)
- Br. (Bassoon)
- Vcl. Kb. (Violoncello and Double Bass)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- f** (forte)
- cresc.** (crescendo)
- mf** (mezzo-forte)
- zu 2** (likely indicating a second ending or a specific section)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 197 in the top right corner.

- Li**

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. u. Kb. Tb. (Trombone and Tuba), Kb. Tb. (Tuba), Viol. (Violin), Br. (Brass), and Vc. u. Kb. (Double Bass). The score includes dynamic markings such as 'ff' (fortissimo) and 'marc.' (marcato). The notation is in a key with one flat (B-flat) and a 2/4 time signature. The page number '198' is visible in the top left corner.

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.u.Kb.Tb.

Viol.

Br.

Vc.u.Kb.

marc.

marc.

marc.

zu 2

zu 2

zu 2

marc.

marc.

zu 2

zu 2

zu 2

dim.

dim.

dim.

dim.

Fl. *dim.*

Ob. *dim.*

Kl. *dim.*

Fg. *dim.*

Hr. *dim.*

Tr. *dim.*

Pos. u. Kb. Tb.

Viol. *dim.* *p* *dim.* *ppp*

Br. *dim.* *p* *dim.* *ppp*

Vc. u. Kb. *dim.* *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

Detailed description: This is a page of a musical score, page 200. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Posaune, Euphonium, Trombone) are mostly playing sustained notes or rests with a 'dim.' (diminuendo) marking. The string section (Violins, Brass, Viola, Cello, Double Bass) is more active, playing a melodic line with dynamics ranging from 'p' (piano) to 'ppp' (pianissimo). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Kk

Ruhiger

201

Fig. Unruher

Fl.

Hr. in F

Hr. in B

Viol.

Br.

Vc.

Kb.

pp

pp

pp

p

p

pp

I II

[illegible]

(allmählich an Stärke immer anwachsen)
stringendo poco a poco

Fl. zu 3
p cresc. poco a poco

Ob. zu 3
p cresc. poco a poco

Kl. zu 3
p cresc. poco a poco

Fg.
p cresc. poco a poco

zu 2
p cresc. poco a poco

Hr. zu 2
f cresc. poco a poco

zu 2
f cresc. poco a poco

zu 2
p cresc. poco a poco

Tr.
p cresc. poco a poco

Kb. Tb.
pp cresc. poco a poco

Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vc. u. Kb. *p cresc. poco a poco*

Erstes Zeitmaß

rit.

Mm langsamer $\text{♩} = 60$

Erstes Zeitmaß

rit. *Mim langsame* $\text{♩} = 60$

Hr. in F *pp*
 Hr. in F *pp*
 Viol.
 Br.
 Vc. u. Kb.
 Vc. *p*

dim.
dim.
breit

Nn zu 3

[illegible]

206 **Oo** noch etwas langsamer

[illegible]

Pp

Ob. *p*

Kl. *p*

Fk. *p*

Br. *nicht gebunden*
arco.

Ve. *p* *arco*

Kb. *pizz.* *p*

Pk. *ppp* *nicht gebunden*
hervortretend
arco

Viol. II *p*

Br. *cresc.*

Ve. *cresc.*

Kb. *cresc.*

sehr allmählich belebend

Pk. *nicht gebunden*
hervortretend
arco

Viol. *p*

Br. *dim.* *p* *cresc.*

Ve. *dim.* *p* *cresc.*

Kb. *dim.* *p*

Ob. **Qq**

Kl. **I**

Pk. **I**

Viol. **p**

Br. **p**

Vc. **p**

Kb. **p**

Fl. **zu 2**

Ob. **pp**

Kl. **I II III**

Hr. in F **poco a poco cresc. mf**

Hr. in B **poco a poco cresc. p cresc.**

Tr. Ten. in B **p poco a poco cresc. p cresc.**

Tr. Baß in F **p poco a poco cresc. p cresc.**

poco a poco cresc. ed accelerando

Viol. **pp poco a poco cresc. mf**

Br. **pp poco a poco cresc. mf**

Vc. **pp poco a poco cresc. mf**

Kb. **pp poco a poco cresc. mf**

I II **Rracc.**

Fl. II *pp*

Ob. *pp* *p* *cresc.*

Kl. I *pp* *p* *cresc.*

Hr. in F *pp* *p* *cresc.*

Hr. in B *pp*

Tb. Ten. *pp*

Tb. Baß *pp*

Viol. *pp* *p*

Br. *pp* *p*

Vc. u. Kb. *pp* *p* *cresc.*

Fl. II III

Ob. *mf* *cresc.*

Kl. *mf* *cresc.*

Hr. in F *mf* *cresc.*

Hr. in B *mf* *zu 2* *cresc.*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Lebhaft

SS Lebhart
 Fl. zu 3
 Ob. I II
 KLI II
 Fg.
 Hr. in F zu 2
 Hr. in B zu 2
 Tb. Ten.
 Tb. Baß
 Tr.
 Pos. I II
 Pos. III u. Kb. Tb.
 Pk.
 Viol.
 Br.
 Vc. *f* arco
 Kb. *f* arco

zurückhaltend a tempo

zurückhaltend

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. III (Clarinet III)
- Hr. in F (Horn in F)
- Hr. in B $\flat$ 2. (Horn in B $\flat$ 2nd)
- Tb. Ten. (Trombone Tenor)
- Tb. Baß (Trombone Bass)
- Tr. (Trumpet)
- Pos. I II (Posaune I II)
- Pos. III u. Kb. Tb. (Posaune III und Kontrabaß Trombe)
- Pk. (Percussion)
- Viol. (Violin)
- Br. (Brass)
- Vc. (Viola)
- Kb. (Kb. - Kontrabaß)

The score is written in a major key and 4/4 time. It includes various dynamic markings such as *dim.* (diminuendo) and *p* (piano). The notation includes staves for each instrument, with notes, rests, and other musical symbols. The page is numbered 8 at the bottom left.

Fl. **Tt** zu 3 *ff*

Ob. *p*

Kl. *p*

Pk.

Viol. *p*

Br. div. *p*

Vo. *p*

Kb. *p*

dim. *p*

dim. *p*

pizz.

Pk.

Viol. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.*

dim.

Ob. I

Kl.

Fg. II

Hr. in F

Pk.

Viol.

Br.

Vo.

Kb.

p

dim.

fp

[illegible]

First system of musical notation (measures 214-217). The score includes parts for:

- Hr in F (Horn in F)
- Hr in B (Horn in B)
- Tb. Ten. (Tenor Trombone)
- Pk. (Percussion)
- Viol. (Violins)
- Br. (Brass)
- Vcu Kb. zu 2 (Violoncello and Double Bass, 2 parts)

Measure 214: Horns enter with a half note. Percussion has a half note. Violins and Br. have eighth notes. Vcu Kb. zu 2 has a half note.

Measure 215: Horns have a half note. Percussion has a half note. Violins and Br. have eighth notes. Vcu Kb. zu 2 has a half note.

Measure 216: Horns have a half note. Percussion has a half note. Violins and Br. have eighth notes. Vcu Kb. zu 2 has a half note.

Measure 217: Horns have a half note. Percussion has a half note. Violins and Br. have eighth notes. Vcu Kb. zu 2 has a half note.

Second system of musical notation (measures 218-221). The score includes parts for:

- Hr. (Horn)
- Hr. (Horn)
- Tb. Ten. (Tenor Trombone)
- Tb. Baß mit Ausdruck (Bass Trombone with Expression)
- Kb. Tb. (Contrabass Trombone)
- Pk. (Percussion)
- Viol. (Violins)
- Br. (Brass)
- Vcu Kb. zu 2 (Violoncello and Double Bass, 2 parts)

Measure 218: Horns enter with a half note. Percussion has a half note. Violins and Br. have eighth notes. Vcu Kb. zu 2 has a half note.

Measure 219: Horns have a half note. Percussion has a half note. Violins and Br. have eighth notes. Vcu Kb. zu 2 has a half note.

Measure 220: Horns have a half note. Percussion has a half note. Violins and Br. have eighth notes. Vcu Kb. zu 2 has a half note.

Measure 221: Horns have a half note. Percussion has a half note. Violins and Br. have eighth notes. Vcu Kb. zu 2 has a half note.

[illegible]

Fl. zu 3
Ob. I II cresc. I III
Kl. II cresc. I II
Fg. I II cresc. III
Hr. zu 2 cresc. f
Tb. Ten. cresc. f zu 2
Tb. Baß cresc. f zu 2b
Tr. in F cresc. f
Tr. in C mf II
Pos. I II zu 2 mf III zu 2
Pos. III u. Kb. Tb. cresc. cresc.
Pk. mf cresc.
Viol. cresc.
Br. cresc.
Va. u. Kb. zu 2 cresc.
cresc.

zu 3

Fl. *zu 3*

Vv

Ob. I *zu 3* I II

Kl. *zu 3* I II

Fg. *zu 3* I II

Hr.

Tb. Ten.

Tb. Baß

Tr. in F

Tr. in C

Pos. III

Pos. III u. Kb. Tb.

Pk.

Viol. *pp*

Br. *pp*

Vcl. Kb. *zu 2* *pp*

Fl. zu 3 *mf*

Ob. I II *mf*

III

Kl. I II *mf*

III

Fg. I II *mf*

III

Tr. in F *p* *cresc.* *mf*

Tr. in C *p* *cresc.* *mf*

Pos. *p*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

Va. *mf*

Vc. u. Kb. zu 2

Detailed description: This is a page of a musical score, page 218, showing measures 218 through 222. The score is for a large orchestra and voice. The instruments and parts are arranged in systems. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are in the upper systems. The brass (Trumpets in F and C, Trombones, Positively) are in the middle systems. The strings (Violins, Violas, Cellos/Double Basses) are in the lower systems. The voice part (Vocals) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument or voice part. The page number 218 is in the top left corner. The measures are numbered 218, 219, 220, 221, and 222. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

[illegible]

[illegible]

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tb. Ten. (Tenor Trombone), Tb. Baß (Bass Trombone), Tr in F (Trumpet in F), Tr in C (Trumpet in C), Pos. I II (Posaune I II), Pos. III u. Kb. Tb. (Posaune III und Kontrabaß/Tromba), Pk. (Percussion), Viol. (Violin), Br. (Brass), and Vc. u. Kb. zu 2 (Viola und Kontrabaß zu 2). The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The music is arranged in staves, with some instruments having multiple staves. The score includes dynamic markings such as 'cresc.' (crescendo) and 'zu 2' (doubling). The page is numbered '222' in the top left corner.

Fl. zu 3

Ob. I II

Kl. I II

Fg.

Hr. zu 2

Tb. Ten. A

Tb. Baß

Tr. in F

Tr. in C

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol.

Br.

Vcl. u. Kb. zu 2

zu 3.

Fl.

Ob. I II

Kl. I II

Fg. I II

Hr.

Tb. Ten.

Tb. Baß

Tr. in F

Tr. in C

Pos. I II

Pos. III u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb. zu 2

zu 3

zu 2

riten.